

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz PDF attachment via email is preferred) OR:

Funding Advisor
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation:	IO Creatives – Te Hiku Maori Arts Group
Name & location of project:	IO Festival 2019 – IO Creatives 3 day event
Date of project/activity:	4,5,6 December 2019

Which Community Board did you receive funding from?

Te Hiku

Kaikohe-Hokianga

Bay of Islands-Whangaroa

Amount received from the Community Fund: \$4874.00

Board meeting date the grant was approved: 5 November 2019

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for**
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Supplier/Description	\$amount	Receipt/s attached (please tick)
Te Ahu Charitable Trust – hireage of the Te Ahu Centre space x 3 days	\$ 1,500.00	✓
Printing.com Kaitaia – marketing collateral for the IO Festival	\$1,206.35	✓
*International artists accommodation and catering	\$2,550.00	✓
Kiri Clark – Arts gifts x 3 presenters	\$850.00	✓
Speaker flights from Auckland x 2	\$532.00	✓
Speakers accommodation x 3 nights (paid by IO Creatives)	\$450.00	n/a
Rubbish and recycling bins for food festival (FNDC)	\$250.00	n/a
Total:	\$7,338.35	

*Partial \$825.00 only from the grant to pay for this invoice

Give a brief description of the highlights of your project including numbers participating:

The inaugural IO festival was a three day event for indigenous art and cultural expressions showcased in the Far North; and it was a smash hit, with a stellar turnout from local communities as well as people who travelled from Whangarei, Auckland and Wellington.

Presentations and Exhibition:

The 4 speaker presentations and the art exhibition were held in the Museum at Te Ahu. The presentations were attended by 125 participants in total, and the overall door count statistics for the museum in December spiked to 5,786 a 400% increase from last Decembers' 2019 results.

International indigenous artists connect with kids

Nine international indigenous artists who were gathering at Ngaruawahia also came north to Kaitaia. The artists shared their wisdom in workshops with 40 students at Abundant Life School. The international artists also spoke at the museum and met with local youth artists who submitted works into the exhibition.

Indigenous Food Festival – Indigenous Stalls

The indigenous food festival was hugely popular, there were 10 stalls selling food which represented the flavours of the Far North. From mouth watering smoked eel on takakau(flat) bread to fresh oysters, BBQ brisket and ribs every stall sold out of food in 2 hours, with estimated 150-200 people attending the evening. The Maori business stalls in the hall didn't have quite the foot traffic as expected, however it was an excellent opportunity to build a network of Maori small business in Te Hiku.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

- IO Festival could possibly become a major indigenous event in the Te Hiku region attracting tourists into the region - festival was well attended and support by our local community but it has the potential to have an international appeal
- Te Hiku Community Board supports this event on an annual basis
- 2021 IO Festival applies for national events funding – supported by it's local council and community board

Lessons

- The 3 day event should be held across weekend so more people could attend
- There are talented youth and experienced artists in the region which we need to foster, encourage and support arts in our community
- The festival highlighted that we need to have a dedicated arts space
- Since the festival as recommended by the Te Hiku Community Board the IO Creatives group has become a registered Trust

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

Please find it attached as an appendice.

If you have a Facebook page that we can link to please give details:

<https://www.facebook.com/groups/804820843285073/>

This report was completed by:

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Date: 27 February 2020

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Schedule of Supporting Documentation

IO Creatives

The following supporting documentation has been provided in support of the project report and is emailed under separate cover.

1	Newspaper Articles
2	Photographs of participants and artworks
3	Receipt – KC Whanau Art
4	Invoice – Air NZ
5	Top Print Invoice