



TE HIKU

3970802

Kerikeri Foreshore Centre

30 AUG 2019

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: governance@fndc.govt.nz (PDF attachment via email is preferred) OR:
Governance Support
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation: Kerikeri Theatre Company

Name & location of project: Ladies Night - Various

Date of project/activity: 22 June - 6 July 2019

Which Community Board did you receive funding from?

Te Hiku Kaikohe-Hokianga Bay of Islands-Whangaroa

Amount received from the Community Fund: \$ 1514.00

Board meeting date the grant was approved: 28.5.19

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.

Supplier/Description	Amount	Receipt/s attached (please tick)
Travel/Mileage	\$314.00	*
A.V.I.T Equipment Hire	\$300.00	*
Tony Kay Set build	\$334.00	*
RSA Venue hire	\$200.00	✓
Advertising	Total: \$366.00	*
Total \$1514.00		

Give a brief description of the highlights of your project including numbers participating:

Audiences of up to 130, with 12 performers & stage crew, Ladies Night was a fantastic success, bringing a varied & entertaining show to the Far North communities by local performers. This was KTC's first touring show & as the tour progressed so did the Ladies Night fever! We had full & excited audiences who participated whole heartedly. It was great to see people out & enjoying theatre who normally wouldn't attend.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

* It is always difficult to encourage far North communities to commit to these events in advance, so it was important to remember that presales would 'boom' in the final days before the show. This was scary but rewarding.
* Venue choice is important. Although KSA Kaitaia was a great space, the stigma attached to the venue (older crowd etc) may have hindered ticket sales.
* Kaitaia has a potentially great crowd, but difficult to engage in the promotional hype. More strategy for this next time.

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

By the time we received funding, all of our promotional material had been printed & distributed. However, we had an MC during the show, and each night he acknowledged our sponsors and funders. We are extremely grateful for the kindness and generosity shown by the Te Hiku board, and this was shared with our audiences all over the Far North.

If you have a Facebook page that we can link to please give details:

Keniken Theatre Company

This report was completed by:

Name: Janna Sicely
Address: P.O. Box 168, Keniken
Phone: 027, 226 9974 mob:
Email: kenikentheatrecompany@gmail.com
Date: 30.8.19.

⊕ Receipts

Due to the nature of production, receipts are not often received for services. Therefore, I have attached proof of payment by way of our bank statement/transactions, so you can see where/when the funding was spent. Thank you for your understanding.