

Local Grant Application Form



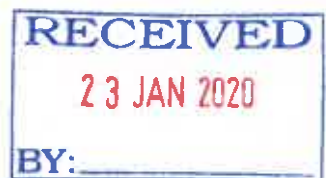
Instructions

Please read carefully:

- Read this application form in full before you start filling it in. It is easier to complete an application if you have the information you need at your fingertips.
- Please see Section 1 of the [Community Grant Policy](#) to ensure you are eligible.
- All applications are to be submitted 15 clear working days prior to the Community Board meeting where the application will be considered. Deadlines dates are on Council's website www.fndc.govt.nz
- **Incomplete, late, or non-complying** applications will not be accepted.
- Applicants who have failed to complete a Project Report for previous funding granted within the last five years are not eligible for funding.
- **If there's anything on this form you're not sure of**, please contact the Governance team at DDI (09) 401 5231, freephone 0800 920 029, or governance@fndc.govt.nz – we're happy to help.
- **Send your completed form** to governance@fndc.govt.nz or to any Council service centre

The following **must** be submitted along with this application form:

- ☒ Quotes (or evidence of costs) for all items listed as total costs on pg 3
- ☒ Most recent bank statements and (signed) annual financial statements
- ☒ Programme/event/project outline
- ☒ A health and safety plan
- ☒ Your organisation's business plan (if applicable)
- ☒ If your event is taking place on Council land or road/s, evidence of permission to do so
- ☒ Signed declarations on pgs 5-6 of this form



Applicant details

Organisation	<u>Kerikeri Theatre Company Inc</u>	Number of Members	<u>170</u>
Postal Address	<u>P.O. Box 168, Kerikeri</u>	Post Code	<u>0295</u>
Physical Address	<u>17B Sammaree Place, Kerikeri</u>	Post Code	<u>0295</u>
Contact Person	<u>Barbara Kirkman</u>	Position	<u>President</u>
Phone Number	<u>021870296</u>	Mobile Number	<u>021870296</u>
Email Address	<u>kerikeritheatrecompany@gmail.com</u>		

Please briefly describe the purpose of the organisation.

To provide a range of performing & screen arts opportunities & experiences for the Far North community in a supportive & creative environment.

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Project Details

Which Community Board is your organisation applying to (see map Schedule A)?

☐ Te Hiku ☒ Kaikohe-Hokianga ☐ Bay of Islands-Whangaroa

Clearly describe the project or event:

Name of Activity Screenplay development, writing & reproduction Date 6/3/20 - 6/5/20
Location Kerikeri + Okaihau Time

Will there be a charge for the public to attend or participate in the project or event? ☐ Yes ☒ No

If so, how much?

Outline your activity and the services it will provide. Tell us:

- Who will benefit from the activity and how; and
- How it will broaden the range of activities and experiences available to the community.

In 2018, Kerikeri Theatre Company started to build a reputation for high-calibre filmmaking, also offering rangitahi the opportunity to participate in the filmmaking & acting processes. KTC Vice President, Harley Alexander, shot 2 significant short films that screened at national & international film festivals which utilised our local talent (KTC members, Youth & Adults) in the production & performance aspects of the process. These were also screened locally and attended by local MPs and the mayor of Taitokerau - and gained recognition as a fantastic enterprise for our communities. - We would like to offer another member of our team to develop and write a script and prepare it for production to supply our members & local communities with another filmmaking opportunity. With our momentum underway, we have an opportunity not only for Janna (writer/director) to exercise her skills, but provide our communities more access to and participation in another wonderful process of filmmaking. Janna has pitched to our committee, a brilliant idea for a short film to be shot in Okaihau utilising the students at both the primary & secondary schools ^(up to 200 extras) as well as the local shops & community streets. There is also the opportunity for leading roles to be filled by local talent, and 100% of the crew to be sourced from Taitokerau. The story incorporates the quips of rural, Far North NZ, with themes of purity of childhood, heartbreak &

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universal love. The lead roles, a 10yr old Maori boy, and his Samoan bestfriend, and childhood crush a 10yr old pakeha girl, whose stories revolve around the rescuing of a Bumblebee.

PTD →

Providing the ^{support} ~~opportunities~~ for this screenplay to be developed and come to fruition will go on to provide extensive opportunities.

Devising, writing and preparing a 'new work' for screen enables the writer to consider the outstanding talents within our communities and work to incorporate those talents.

Currently residing in the Far North are several high-calibre filmmakers. In delegating the roles of crew, these experienced filmmakers will be teamed-up with rangitahi, allowing skills to be passed on to the future generations of creatives.

The idea currently involves opportunities for large amounts of tamariki & rangitahi to perform as extras in the film, which will embody the whole community of Okaihou, to support having a film crew in their midst - capturing its most beautiful and visually dynamic people & parts. This will shed light on, and bring delight to one of NZ's rural communities.

The film will also provide opportunities for screen acting in leading youth & adult roles. The possibilities for the screening of the film are endless, and we endeavour to enter the film into festivals worldwide.

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Project Cost

Provide a detailed costs estimate for the activity. Funding requested may not exceed 50% of the total cost.

Total Cost - provide the **total** amount of the estimated quoted cost against the appropriate item.

Amount Requested - provide (against the item) the amount the Board is being requested to contribute.

Please Note:

- You need to provide quotes (or evidence of costs) for everything listed in the total costs column
- If your organisation is GST registered, all requested amounts must be GST exclusive.
- Do not enter cents – round the values up or down to the nearest dollar
- Do not use the dollar sign (\$) – just enter the dollar value
- If you are applying for operating costs of a programme, please attach a programme outline

Expenditure	Total Cost	Amount Requested
Rent/Venue Hire		
Advertising/Promotion		
Facilitator/Professional Fees ²	10,000.00	3,000.00
Administration (incl. stationery/copying)		
Equipment Hire		
Equipment Purchase (describe)		
Utilities		
Hardware (e.g. cement, timber, nails, paint)		
Consumable materials (craft supplies, books)		
Refreshments		
Travel/Mileage		
Volunteer Expenses Reimbursement		
Wages/Salary		not applicable
Volunteer Value (\$20/hr)		not applicable
Other (describe)		
TOTALS	10,000.00	3,000.00

² If the application is for professional or facilitator fees, a job description or scope of work must be attached.

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Financial Information

Is your organisation registered for GST? ☐ Yes ☒ No GST Number

How much money does your organisation currently have?

How much of this money is already committed to specific purposes?

List the purpose and the amounts of money already tagged or committed (if any):

Purpose	Amount
Lease repayments + rates, power, insurance, water 10 months in advance	32,638.60
Building maintenance + expendibles	2,300.00
TOTAL	34,938.60

Please list details of all other funding secured or pending approval for this project (minimum 50%):

Funding Source	Amount	Approved
Oxford Sports Trust	5,000.00	Yes / <u>Pending</u>
Creative Communities	2,000.00	Yes / <u>Pending</u>
		Yes / Pending
		Yes / Pending
		Yes / Pending

Please state any previous funding the organisation has received from Council over the last five years:

Purpose	Amount	Date	Project Report Submitted
Te Hiku Community for Ladies Night Stage Show	1514.00	28/5/19	<u>Y</u> / N
Kaikohe/Hokianga for Ladies Night Stage Show	657.00	5/6/19	<u>Y</u> / N
			Y / N

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Privacy Information

The information you have provided on this form is required so that your application for funding can be processed. Once this application is lodged with the Council it becomes public information and may be made available on the Council's website. **If there is sensitive information in the proposal or personal details you wish to be withheld, please advise.** These details are collected to inform the general public and community groups about all funding applications which have been submitted to the Far North District Council.

Applicant Declaration

This declaration must be signed by two people from your organisation who are 18 years of age or older with the authority to sign on behalf of the organisation. Signatories cannot be an undischarged bankrupt, cannot be immediately related, cannot be partners, and cannot live at the same address. They must have a daytime contact phone number and be contactable during normal business hours.

On behalf of: (full name of organisation)

Kerikeri Theatre Company Incorporated.

We, the undersigned, declare the following:

In submitting this application:

1. We have the authority to commit our organisation to this application and we have been duly authorised by our governing body.
2. We acknowledge and agree that the Far North District Council may disclose or obtain information related to the funding of the organisation from any other government department or agenda, private person, or organisation.
3. We have attached our organisation's most recent statement of income and expenditure, annual accounts, or other financial documents that demonstrate its ability to manage a grant.
4. Individuals associated with our organisation will not receive a salary or any other pecuniary gain from the proceeds of any grant money arising from this application.
5. The details given in all sections of this application are true and correct to the best of our knowledge, and reasonable evidence has been provided to support our application.
6. We have the following set of internal controls in place:
 - Two signatories to all bank accounts (if applicable)
 - A regularly maintained and current cashbook or electronic equivalent
 - A person responsible for keeping the financial records of the organisation
 - A regularly maintained tax record (if applicable)
 - A regularly maintained PAYE record (if applicable)
 - The funding and its expenditure shown as separate entries in the cash book or as a note to the accounts
 - Tracking of different funding, e.g. through a spreadsheet or journal entry
 - Regular financial reporting to every full meeting of the governing body

Signatory One



Signatory Two



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We agree to the following conditions if we are funded by Local Community Grant Funding:

1. To uplift any funding granted within 3 months of the date on the letter of agreement. Failure to do so will result in loss of the grant money.
2. To spend the funding within 12 months of the date of grant approval unless written approval for an extension is obtained from Council before that 12 month period ends.
3. To spend the funding only for the purpose(s) approved by Far North District Council unless written approval for a change of purpose(s) is obtained **in advance** from the Community Board.
4. To return to the Far North District Council any portion of the funding that we do not spend. If our payment includes GST we will return the GST component of the amount to be returned.
5. To acknowledge the receipt of Community Board funds as a separate entry in our accounts, or in a note to our accounts, in our organisation's annual report.
6. To acknowledge any financial contribution from Far North District Council on signage and in any publicity relating to the project. Contact Governance Support for digital imagery.
7. To make available any files or records that relate to the expenditure of this funding for inspection if requested by the Far North District Council or its auditors.
8. To complete and return a Project Report within **two months** of the end of the project, or, if the activity is ongoing, within two months of the funding being spent. Applicants who fail to provide a project report within this timeframe will not be considered for funding for stand-down period of five years.
9. To inform the Far North District Council of significant changes in our organisation before this application has been considered, or the funding has been fully used and accounted for (such as change in contact details, office holders, financial situation, intention to wind up or cease operations, or any other significant event).
10. To lay a complaint with the Police and notify the Far North District Council immediately if any of the funding is stolen or misappropriated.

Signatory One

Name Barbara Kirkman Position President
Postal Address P.O. Box 703, Kerikeri Post Code 0295
Phone Number 021870296 Mobile Number 021870296
Signature [Signature] Date 16. 01. '20.

Signatory Two

Name Helen Alexander Position Vice-president
Postal Address 17 DAVIS ST RANGITIKEI PLACE Post Code 0293
Phone Number 09 407 9836 Mobile Number 021 747 981
Signature [Signature] Date 16/01/20.

Schedule of Supporting Documentation

KERIKERI THEATRE COMPANY

The following supporting documentation has been provided in support of the grant application and is emailed under separate cover.

1	Quote for Janna Sicely
2	Curriculum Vitae – Janna Sicely
3	Westpac Bank Statement
4	Kerikeri Theatre Company – Reserves Statement
5	Kerikeri Theatre Company – Performance Report