

Local Grant Application Form



Instructions

Please read carefully:

- Read this application form in full before you start filling it in. It is easier to complete an application if you have the information you need at your fingertips.
- Please see Section 1 of the [Community Grant Policy](#) to ensure you are eligible.
- All applications are to be submitted 15 clear working days prior to the Community Board meeting where the application will be considered. Deadlines dates are on Council's website www.fndc.govt.nz
- **Incomplete, late, or non-complying** applications will not be accepted.
- Applicants who have failed to complete a Project Report for previous funding granted within the last five years are not eligible for funding.
- **If there's anything on this form you're not sure of**, please contact the Community Development team at freephone 0800 920 029, or funding@fndc.govt.nz – we're happy to help.
- **Send your completed form** to funding@fndc.govt.nz or to any Council service centre

The following **must** be submitted along with this application form:

- ☐ Quotes (or evidence of costs) for all items listed as total costs on pg 3
- ☐ Most recent bank statements and (signed) annual financial statements
- ☐ Programme/event/project outline
- ☐ A health and safety plan
- ☐ Your organisation's business plan (if applicable)
- ☐ If your event is taking place on Council land or road/s, evidence of permission to do so
- ☐ Signed declarations on pgs 5-6 of this form

Applicant details

| | | | |
|------------------|---|-------------------|---|
| Organisation | <input type="text" value="Jacman Entertainment Ltd"/> | Number of Members | <input type="text" value="1"/> |
| Postal Address | <input type="text" value="154 Waipapa West Road, RD2, Kerikeri"/> | Post Code | <input type="text" value="0295"/> |
| Physical Address | <input type="text" value="154 Waipapa West Road, RD2, Kerikeri"/> | Post Code | <input type="text" value="0295"/> |
| Contact Person | <input type="text" value="Jackie Sanders"/> | Position | <input type="text" value="Director"/> |
| Phone Number | <input type="text" value="021 373739"/> | Mobile Number | <input type="text" value="021 373739"/> |
| Email Address | <input type="text" value="jackie@jacman.co.nz"/> | | |

Please briefly describe the purpose of the organisation.

Jacman Entertainment Ltd develops, presents and promotes events and festivals in NZ and Australia.

The company has been in operation for 12 years and is based in the Far North, New Zealand.

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Project Details

Which Community Board is your organisation applying to (see map Schedule A)?

☐ Te Hiku ☐ Kaikohe-Hokianga ☒ Bay of Islands-Whangaroa

Clearly describe the project or event:

Name of Activity Date
Location Time
Will there be a charge for the public to attend or participate in the project or event? ☒ Yes ☐ No
If so, how much?

Outline your activity and the services it will provide. Tell us:

- Who will benefit from the activity and how; and
- How it will broaden the range of activities and experiences available to the community.

See attached sheet

Outline your activity and the services it will provide. Tell us:

- Who will benefit from the activity and how; and
- How it will broaden the range of activities and experiences available to the community.

The Hullabaloo Children's Arts Festival will present an 8day programme of high-quality kids entertainment set against the backdrop of the stunning Far North region.

Events and activities contribute greatly to a community, bringing vibrancy and a sense of place. The festival will cater to the local family market, bringing shows to the region that rarely make it past Whangarei. There will be special locations used as venues, such as Waitangi Treaty Grounds, Puketi Forest and The Pioneer Village.

Hullabaloo will feature award-winning artists such as The Wonky Donkey Man, Anika Moa, Chris Sanders and Capt Festus McBoyle. Whilst our hub will be in Waitangi and also appeal to tourists to the region, we feel it is important to run an outreach programme that takes shows to more under-served parts of the Far North. We have negotiated significantly reduced fees with the artists for these shows as they understand that capacities are small and we must keep the admission price affordable. However there are still a cost to every show in addition to a fee; sound equipment, accommodation, travel to the venue, refreshments, marketing and staffing costs.

We have participated in many outreach programmes in the past within other arts festivals, these have been hugely successful and rewarding experiences for artists, festival staff and attendees, we have a great desire to incorporate this into our new festival offering as we know the benefits can be huge.

We will take 2 shows to Totara North, the first show featuring Chris Sanders would be aimed at kids from 5 – 10 years. Chris was nominated for a NZ Music Award this year for his work, which includes the 111 – Call for the Ambulance song. This teaches kids what to do in an emergency and he has been honoured by St John Ambulance, had a 2-week run of his show commissioned by WHOA!

Studios and works regularly with the APO to introduce children to orchestral music. <https://www.facebook.com/ChrisSandersKidsMusic/>

The second show features Anika Moa with her *Songs for Bubbas*. Aimed at parents with young children 0-6 years, Anika has won countless awards and is one of New Zealand's most well-known entertainers.

We are extremely excited to be able to bring these shows to the Northland region and we feel it will be an incredible day for local parents and tamariki who normally would have to travel large distances to access performing arts events. <https://www.facebook.com/AnikaMoa/>

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Project Cost

Provide a detailed costs estimate for the activity. Funding requested may not exceed 50% of the total cost.

Total Cost - provide the **total** amount of the estimated quoted cost against the appropriate item.

Amount Requested - provide (against the item) the amount the Board is being requested to contribute.

Please Note:

- You need to provide quotes (or evidence of costs) for everything listed in the total costs column
- If your organisation is GST registered, all requested amounts must be GST exclusive.
- Do not enter cents – round the values up or down to the nearest dollar
- Do not use the dollar sign (\$) – just enter the dollar value
- If you are applying for operating costs of a programme, please attach a programme outline

| Expenditure | Total Cost | Amount Requested |
|--|-------------|------------------|
| Rent/Venue Hire | 120 | 0 |
| Advertising/Promotion | 575 | 0 |
| Facilitator/Professional Fees ² | | 0 |
| Administration (incl. stationery/copying) | 100 | 0 |
| Equipment Hire | 460 | 230 |
| Equipment Purchase (describe) | | |
| Utilities | | 0 |
| Hardware (e.g. cement, timber, nails, paint) | 0 | 0 |
| Consumable materials (craft supplies, books) | 0 | 0 |
| Refreshments | 100 | 0 |
| Travel/Mileage | 150 | 0 |
| Volunteer Expenses Reimbursement | 60 | 0 |
| Wages/Salary | | not applicable |
| Volunteer Value (\$20/hr) | 280 | not applicable |
| Other (describe) Artists Fees x 2 SHOWS (1 each) Accommodation for artists | 1975 | 1725 |
| TOTALS | 3820 | 1955 |

² If the application is for professional or facilitator fees, a job description or scope of work must be attached.

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Financial Information

Is your organisation registered for GST? ☒ Yes ☐ No GST Number

How much money does your organisation currently have?

How much of this money is already committed to specific purposes?

List the purpose and the amounts of money already tagged or committed (if any):

| Purpose | Amount |
|---|---------------|
| Jacman Entertainment is investing in the development of the Hullabaloo Children's Arts Festival | |
| Brand development | 1150 |
| Website | 2300 |
| Artists Fees / Venue Deposits / Supplier Deposits | 11500 |
| Marketing | 11500 |
| TOTAL | 26,450 |

Please list details of all other funding secured or pending approval for this project (minimum 50%):

| Funding Source | Amount | Approved |
|--|--------|---------------|
| Will be applying to other funders for different sections of the Festival | | Yes / Pending |
| | | Yes / Pending |
| | | Yes / Pending |
| | | Yes / Pending |
| | | Yes / Pending |

Please state any previous funding the organisation has received from Council over the last five years:

| Purpose | Amount | Date | Project Report Submitted |
|--|-----------|------------|---|
| Deliver UB40 Concert, Kerikeri | 9,200.00 | 17.12.2015 | <input checked="" type="checkbox"/> Y / N |
| Deliver Event Series in Bay of Islands | 11,500.00 | 3.11.2016 | <input checked="" type="checkbox"/> Y / N |
| | | | Y / N |
| | | | Y / N |



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Privacy Information

The information you have provided on this form is required so that your application for funding can be processed. Once this application is lodged with the Council it becomes public information and may be made available on the Council's website. **If there is sensitive information in the proposal or personal details you wish to be withheld, please advise.** These details are collected to inform the general public and community groups about all funding applications which have been submitted to the Far North District Council.

Applicant Declaration

This declaration must be signed by two people from your organisation who are 18 years of age or older with the authority to sign on behalf of the organisation. Signatories cannot be an undischarged bankrupt, cannot be immediately related, cannot be partners, and cannot live at the same address. They must have a daytime contact phone number and be contactable during normal business hours.

On behalf of: (full name of organisation)

Jacman Entertainment Ltd

We, the undersigned, declare the following:

In submitting this application:

1. We have the authority to commit our organisation to this application and we have been duly authorised by our governing body.
2. We acknowledge and agree that the Far North District Council may disclose or obtain information related to the funding of the organisation from any other government department or agenda, private person, or organisation.
3. We have attached our organisation's most recent statement of income and expenditure, annual accounts, or other financial documents that demonstrate its ability to manage a grant.
4. Individuals associated with our organisation will not receive a salary or any other pecuniary gain from the proceeds of any grant money arising from this application.
5. The details given in all sections of this application are true and correct to the best of our knowledge, and reasonable evidence has been provided to support our application.
6. We have the following set of internal controls in place:
 - Two signatories to all bank accounts (if applicable)
 - A regularly maintained and current cashbook or electronic equivalent
 - A person responsible for keeping the financial records of the organisation
 - A regularly maintained tax record (if applicable)
 - A regularly maintained PAYE record (if applicable)
 - The funding and its expenditure shown as separate entries in the cash book or as a note to the accounts
 - Tracking of different funding, e.g. through a spreadsheet or journal entry
 - Regular financial reporting to every full meeting of the governing body

Signatory One



Signatory Two

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We agree to the following conditions if we are funded by Local Community Grant Funding:

1. To uplift any funding granted within 3 months of the date on the letter of agreement. Failure to do so will result in loss of the grant money.
2. To spend the funding within 12 months of the date of grant approval unless written approval for an extension is obtained from Council before that 12 month period ends.
3. To spend the funding only for the purpose(s) approved by Far North District Council unless written approval for a change of purpose(s) is obtained **in advance** from the Community Board.
4. To return to the Far North District Council any portion of the funding that we do not spend. If our payment includes GST we will return the GST component of the amount to be returned.
5. To acknowledge the receipt of Community Board funds as a separate entry in our accounts, or in a note to our accounts, in our organisation's annual report.
6. To acknowledge any financial contribution from Far North District Council on signage and in any publicity relating to the project. Contact Governance Support for digital imagery.
7. To make available any files or records that relate to the expenditure of this funding for inspection if requested by the Far North District Council or its auditors.
8. To complete and return a Project Report within **two months** of the end of the project, or, if the activity is ongoing, within two months of the funding being spent. Applicants who fail to provide a project report within this timeframe will not be considered for funding for stand-down period of five years.
9. To inform the Far North District Council of significant changes in our organisation before this application has been considered, or the funding has been fully used and accounted for (such as change in contact details, office holders, financial situation, intention to wind up or cease operations, or any other significant event).
10. To lay a complaint with the Police and notify the Far North District Council immediately if any of the funding is stolen or misappropriated.

Signatory One

| | | | |
|----------------|---|---------------|---|
| Name | <input type="text" value="Jackie Sanders"/> | Position | <input type="text" value="Director"/> |
| Postal Address | <input type="text" value="154 Waipapa West Road, RD2, Kerikeri"/> | Post Code | <input type="text" value="0295"/> |
| Phone Number | <input type="text" value="021 373739"/> | Mobile Number | <input type="text" value="021 373739"/> |
| Signature | <input type="text" value="JSanders"/> | Date | <input type="text" value="12 July 2020"/> |

Signatory Two

| | | | |
|----------------|----------------------|---------------|----------------------|
| Name | <input type="text"/> | Position | <input type="text"/> |
| Postal Address | <input type="text"/> | Post Code | <input type="text"/> |
| Phone Number | <input type="text"/> | Mobile Number | <input type="text"/> |
| Signature | <input type="text"/> | Date | <input type="text"/> |

Schedule of Supporting Documentation

Hullabaloo Outreach – Totara North

The following supporting documentation has been provided in support of the grant application and is emailed under separate cover.

[illegible]