

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to:

Governance Support
Far North District Council
Private Bag 752
KAIKOHE 0440

or email to: governance@fndc.govt.nz (PDF attachment via email is preferred)

Name of organisation:

BE FREE INC.

Name & location of project:

YOUTH STAGE @ MANGONUI FESTIVAL 2019.

Date of project/activity:

YOUTH STAGE: SAT 30 MAR 2019

Which Community Board did you receive funding from?

Te Hiku

Kaikohe-Hokianga

Bay of Islands-Whangaroa

Amount received from the Community Fund:

\$4353.00

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.

Supplier/Description	\$amount	Receipt/s attached (please tick)
SEE ATTACHED	\$ 3953.00	
	\$	
	\$	
	\$	
Total:	\$	
* RETURNING \$444.00 (ALLOCATED INSURANCE)		

Give a brief description of the highlights of your project including numbers participating:

SEE ATTACHED REPORT

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

PLEASE SEE ATTACHED REPORT

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

PLEASE SEE ATTACHED

If you have a Facebook page that we can link to please give details:

facebook.com/befreeplaymusic

This report was completed by:

Name: CLAIRE GORDON & JO DANILO
Address: 4- 188A WAIPAPA WEST ROAD R.D.2. KERIKERI 0296
Phone: 021 883 616 mob: 021 883 616
Email: musicplacekerikeri@gmail.com
Date:



With thanks to our Sponsors **Far North District Council** Be Free Inc. at Mangonui Festival 2019

REPORT FROM THE EVENT

The rain began much like last year, with dark, stormy skies threatening another complete soaking. But, miraculously, the showers soon stopped and we even got some welcome sunshine. The crowds descended on the colourful harbour of old Mangonui for an awesome afternoon.



Be Free hosted the Youth Stage at the annual Waterfront Festival again this year, with an array of talented young guests from all over the Far North.

Haylee Hoani opened for us with her beautiful honey-toned voice and charmed our developing audience into a mellow mood.

As the sun came out, the crowds continued to grow. We put out lots of chairs to encourage people to rest and stay longer to watch our entertainment, and many stayed for longer than an hour and kept coming back throughout the afternoon.



Helix were up next, a primarily instrumental band made up of two of our Be Free Youth, Hector and Felix - both very accomplished musicians - accompanied by their mentor, Julian, on bass.

Bella Mason, a former Be Free Youth who is now a mentor, took to the stage between her duties as joint MC to give us a great set of original and cover songs.

Bella was followed by **Jinx**, a promising young band containing two Be Free Youth, Ishmael and Khalila, who are fast becoming regular favourites at local events.



We were so very proud of our amazing **Be Free 'Youngstars'** This band, who called themselves '**Extinguisher**' was the youngest and least-experienced of our Be Free bands, but you couldn't tell. They kept their nerves under control and performed a confident and accomplished set to an appreciative audience.

The wonderful **Zoe Samuels** was also multi-tasking. As a former Be Free Youth and joint MC with Bella, she took to the stage to sing and play her favourite songs.

Meanwhile, at the Resources table, we were displaying some leaflets and brochures we have collected from a number of organisations who offer help with addictions to drugs and alcohol, and many other problems. The blustery weather proved a bit too much at times and we had to keep packing the resources up every so often before they all blew away!



The weather also proved too much for the **Paddleboard** hour, and they had to cancel their trip out on the choppy water. This left an empty stage for an hour, so we improvised and offered the stage up to anyone who wanted a go.



We were very lucky to be joined by **Soul Sista** and **Massminnd** during the open mic, and other talented singers who put their hands up. It was good to give other young performers a chance to shine as they had clearly been encouraged by our Be Free Youth performing before them.



With the Kapa Haka group running late and Hush Dance Crew having cancelled, we had to rally our **Be Free Senior Band - 'Bees are Baby Birds'** - and get them on stage earlier and for a longer set. They played a rock adaption of the Dance of the Sugar Plum Fairy, much to the delight of the audience, and a some originals. With the Kapa Haka group still nowhere to be seen, they showed their seasoned professionalism by 'jamming' to fill up the time. The audience had no clue they were making it up as they went along!

Two members of the Senior band were our Stage Managers for the afternoon, and impressed us with their skill, maturity and problem-solving.

Last, but by no means least, Shine On Kaitaia finished the afternoon with a set by their own young singers. One boy even gave us a rendition of Bohemian Rhapsody, which resulted in huge cheers from the audience. A great way to end the afternoon.



As the crowds dissipated, and our older Be Free Youth helped us pack down the instruments, stage and gazebos, the stormclouds gathered. The rain that had held off all afternoon began to fall, as if it had been patiently waiting for us to finish.

We reflected on the afternoon and, once again, were incredibly proud of what our Be Free kids had achieved, how maturely they had behaved, and how confidently they had performed. They had pulled together and supported each other throughout the afternoon. It was a true pleasure to see them come off the stage with big smiles on their faces, and makes the hard work worthwhile.

Once again, we believe we achieved our goals this year, and even more so with the larger attendance due to the weather...

OUR GOALS AT MANGONUI FESTIVAL

To raise the profile of Be Free within the community, including in the Te Hiku area.

Meeting the Be Free Youth Group goal of giving back to the community via a performance.

To benefit the Be Free Youth by building self-esteem and self-confidence, plus self-management, responsibility and accountability skills through successfully attending and participating in the Festival.

To inspire the young people who watched, listened and danced along to our performers.

To gain new applications for our Be Free Youth Mentoring Programme from youth who will benefit from what we can offer, and for the wider community to have an awareness of the programme.

To make connections allowing for more collaboration between the youth performers and those with similar goals for our youth.

To give valuable information to people in need of counselling and support for addictive behaviour.

To create a platform for our youth to perform on in front of an appreciative audience.

To support the Mangonui Festival with a popular stage, with entertainment that excelled all expectations.

**BUT WE COULDN'T HAVE DONE IT WITHOUT YOUR SUPPORT, FNDC
Te Hiku & Bay of Islands-Whangaroa boards**

THANKS!



FUNDS REC'D (INCOME)							
DATE	ACTIVITY	DESCRIPTION	DEBIT	CREDIT	GROSS	Spent (See "Attributed to" column)	Remaining
4-Apr-19	Receive Money	FNDC Te Hiku - FNDC Te Hiku Grant	-	1,000.00	1,000.00	900	100.00
29-Apr-19	Receive Money	FNDC - BOIW- Manganui Festival	-	4,353.00	4,353.00	3907	446.00
26-Apr-19	Receive Money	KOHA (Banked)		67.9	67.9	0	67.90
5-Apr-19	Receive Money	Donation (Whitelaw Weber)		400	400	400	0.00
5-Jun-19	Receive Money	BFInc Contribution to MangFest Perf		719	719	765	-46.00
		Subtotal		6,539.90	6,539.90	5,972.00	567.90
EXPENSES							
DATE	ACTIVITY	DESCRIPTION	DEBIT	CREDIT	GROSS	Attributed to:	
8-Apr-19	Spend Money	Advertising - Bread & Butter Design and Supply/Printing of Adv'ing / Flyers	330		330	BOIW	
28-Mar	Spend Money	Entertainment - Koha for Bands	1100		1100	BOIW	
28-Mar	Spend Money	Entertainment - MC's for the Day	200		200	BOIW	
28-Mar-19	Spend Money	Infrastructure - Stage Manager	220		220	BOIW	
27-Mar-19	Spend Money	Sound & Engineering - Music Workshop (Deposit 50%)	1817		1817	BOIW	
5-Apr-19	Spend Money	Sound & Engineering - Music Workshop (Balance 50%)	1817		1817	\$900 - Te Hiku \$400 WWeber \$517 - Be Free	
8-Apr-19	Spend Money	Equipment Purchase - Marquee	98		98	Be Free Inc	
8-Apr-19	Spend Money	Sound & Engineering- Play Rock Guitar (Julian Brady) Additional Equipment	150		150	Be Free Inc	
28-Mar-19	Spend Money	Travel Expenses - Petrol Vouchers	240		240	BOIW	
		Subtotal	5972		5972		
Post Event - Repayment of insurance money to FNDC (paid from other donations) \$444 - repaid to BOIW \$100 - repaid to Te Hiku							
Profit / Loss Overall						23.90	