

# Bay of Islands-Whangaroa Community Grants Fund July 2025 - June 2026

## Community Grant Funding Project Report Form

Application No. BWCB12 From Mrs Claire Gordon

Form Submitted 27 Jan 2026, 11:01AM NZDT

## Project Report - Community Grant Fund

**\* indicates a required field**

### Project Report

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

**Please return the completed form to: [funding@fndc.govt.nz](mailto:funding@fndc.govt.nz) PDF attachment via email is preferred) OR:**

Funding Advisor

Far North District Council Private Bag 752

**KAIKOHE 0440**

#### Name

Mrs Claire Gordon

#### Name and Location of Project/Activity

Through Young Eyes - our Community. Procter Library Kerikeri

#### Date of Project/Activity

6th January 2026 to 16th February 2026

#### Which Community Board did you receive funding from?

- Te Hiku
- Kaikohe-Hokianga
- Bay of Islands-Whangaroa

#### Amount received from the Community Board

811

Must be a number.

#### When was the funding approved?

02/10/2025

Must be a date.

### Please give details of how the money was spent

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds

### Expenditure

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Supplier/Description	\$
Flash Gordon Photography/Printing & Mounting	\$885.00
Flash Gordon Photography/Admin/Exhibition Prep	\$635.00
Warehouse Stationary Frames & Additional Printing	\$323.00
Flash Gordon Photography: Sponsor	\$355.00

### Project Information

#### Give a brief description of the highlights of your project/activity, including number of participants

The intention of this Exhibition was to give the Homeschooled Youth within our community the opportunity to exhibit their work - something that they miss by not attending state schooling. In addition, it was an opportunity for them to give some intentional thought to their community and to how they benefit from being part of the community. Finally, the challenge was to represent that through imagery. Seeing how the homeschoolers learned to work with intention in a way that met the brief. For some of the students, working with intention to meet a stated brief was a challenge (as it meant they had to move out of their comfort zone of just photographing things they liked). However, the work that they produced was thoughtful and for the older students, technically well taken. We worked through the pricing aspect of their work, which was a big learning for them all as they (a) learned to appreciate the costs (printing, mounting, framing etc)., then (b) add in the time cost and finally how much 'profit' they would like - after a 'sales' commission.

Once we had installed the Exhibition they were very proud of their work and the appreciative comments of the public who came through the library. In the end just 4 youngsters participated, in hindsight I think because it was the end of the school year they were busy with exams and projects. I would like to repeat the project, but would do it at a less busy time of year.

#### Describe how your project benefited the community and your evaluation of the project outcomes \*

Our young students who participated on this creative journey overcame some challenges, and each approached it in a unique way, so they were able to represent how they individually interacted with their community. They all learned about how to interpret a brief and bring it to life. I selected a brief that was specifically targetting our community, it enabled the young students, as homeschoolers, to really consider how they see the community, how they interact with it and what it means to them. For every participant their outcome was that they felt they really belonged to the community and valued it - this is something I was keen to ascertain as homeschoolers can often feel isolated.

The homeschoolers that participated were aged between 10 years old and 18 years old, so I felt we achieved a good representation of youth. They were asked to put in writing their responses to the following questions (which are attached).

1. How do you see our community
2. How do you connect with our community
3. How does your image demonstrate that connection
4. What challenges did you overcome through this experience and what were your learnings.

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We worked through the process of selecting images, and this was part of the learning on how to interpret the brief and produce work that was appropriate. We then considered how best to print - would their image be stronger in black and white or was colour more suitable? Once printed, we selected and best colour matt board mount to frame their picture and we were able to secure frames through Arts XL (purchased at Warehouse stationary).

This was part of the curation process and they were able to appreciate how using the same frames throughout really enhanced their Exhibition. In hanging the Exhibition we discussed the order of hanging the Images in a way that complimented each other and drew the view in.

Working through the pricing was a valuable lesson and gained them an understanding of (as amateur photographers) how little they may actually make in terms of a profit after costs if they are to keep the work at a level that might achieve sales.

Finally, I designed a couple of social media posters for both on line and to be placed in the community for which some of the students took the responsibility to approach businesses to get them displayed.

As a result of the Exhibition I am voluntarily running two school holiday photography workshops (one for aged 10-13 years and one for aged 14-18 years) at the Procter library which are free to the youth. These will take place this coming week, and so far are proving to be quite popular, with youth being encouraged by the Exhibition.

Overall I think it was an really valuable experience for the youngsters who participated and also great for the community to see how our young experience and ultimately value their connection with the community.

### **Please provide details of how you acknowledged the funding you received from the Board (including any photos or marketing collateral) \***

Posters advertising the Exhibition for social media and also print were placed in the town and also out in the wider community. The posters included the logos of the funders.

Some of the students took the responsibility to approach businesses to get the posters displayed.

An additional post giving information on the Exhibition and including funder's logos is also on part of the Exhibition, and social media posts have been made both through Flash Gordon Photography and local groups thanking and acknowledging our funders and encouraging folk to visit.

### **If you have a website or Facebook page that we can link to, please provide details**

<https://www.facebook.com/ClaireFGPhotography>, [flashgordon.co.nz](http://flashgordon.co.nz)

