

Te Hiku Community Grants Fund 2024-2025

Local Grant Application Form

Application No. THCB00016 From Opononi Area School
Form Submitted 18 Oct 2024, 3:07PM NZDT

Applicant Details

*** indicates a required field**

Instructions

Please read carefully:

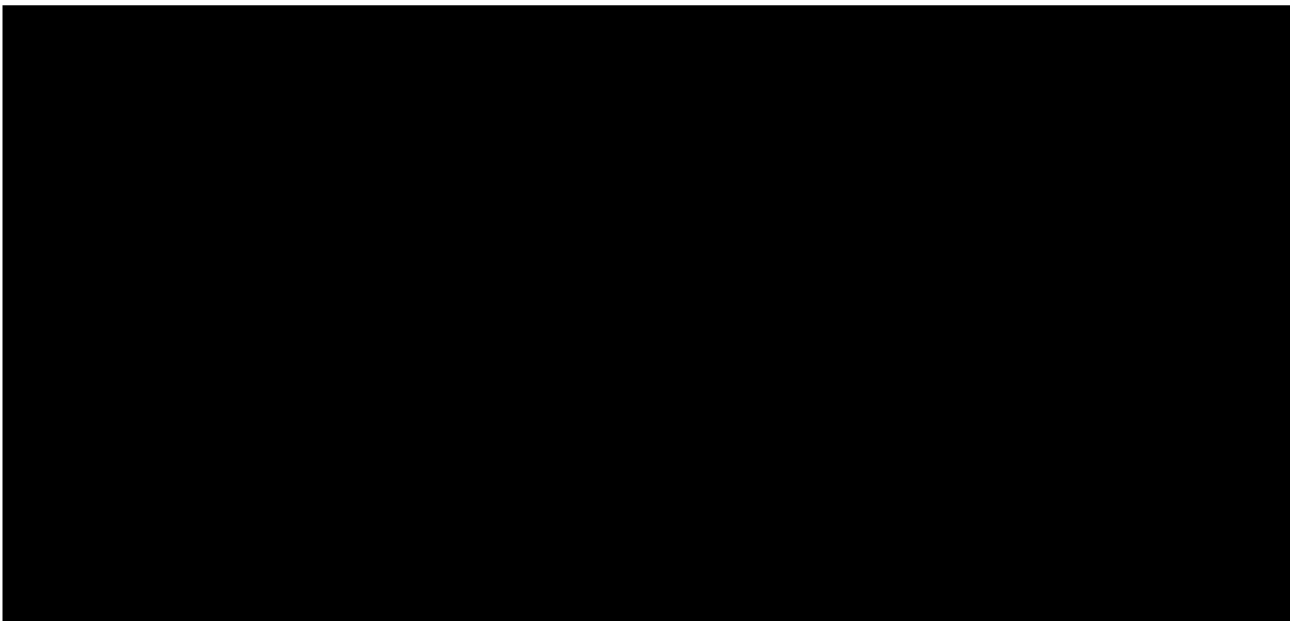
- Read this application in full before you start filling it in. It is easier to complete an application if you have the information you need at your fingertips.
- Please see Section 1 of the [Community Grant Policy](#) to ensure you are eligible.
- All applications are to be submitted 15 clear working days prior to the Community Board meeting where the application will be considered. Deadline dates are on the Council's website.
- Incomplete, late or non-complying applications will not be considered.
- Applicants who have failed to complete a Project Report for previous funding granted within the last five years are not eligible for funding.
- If there's anything on this form you're not sure of, please contact the Community Development team at freephone 0800 920 029 or funding@fndc.govt.nz - we're happy to help.

The following *must* be submitted along with this application form:

- Two quote for purchases where practicable, **or** evidence of expected purchases
- Business plan (including project costs)
- Details of all other funding secured or pending approval for this project (minimum 50%)
- Programme outline (if applying for operating costs)
- A health and safety plan.

Applicant details

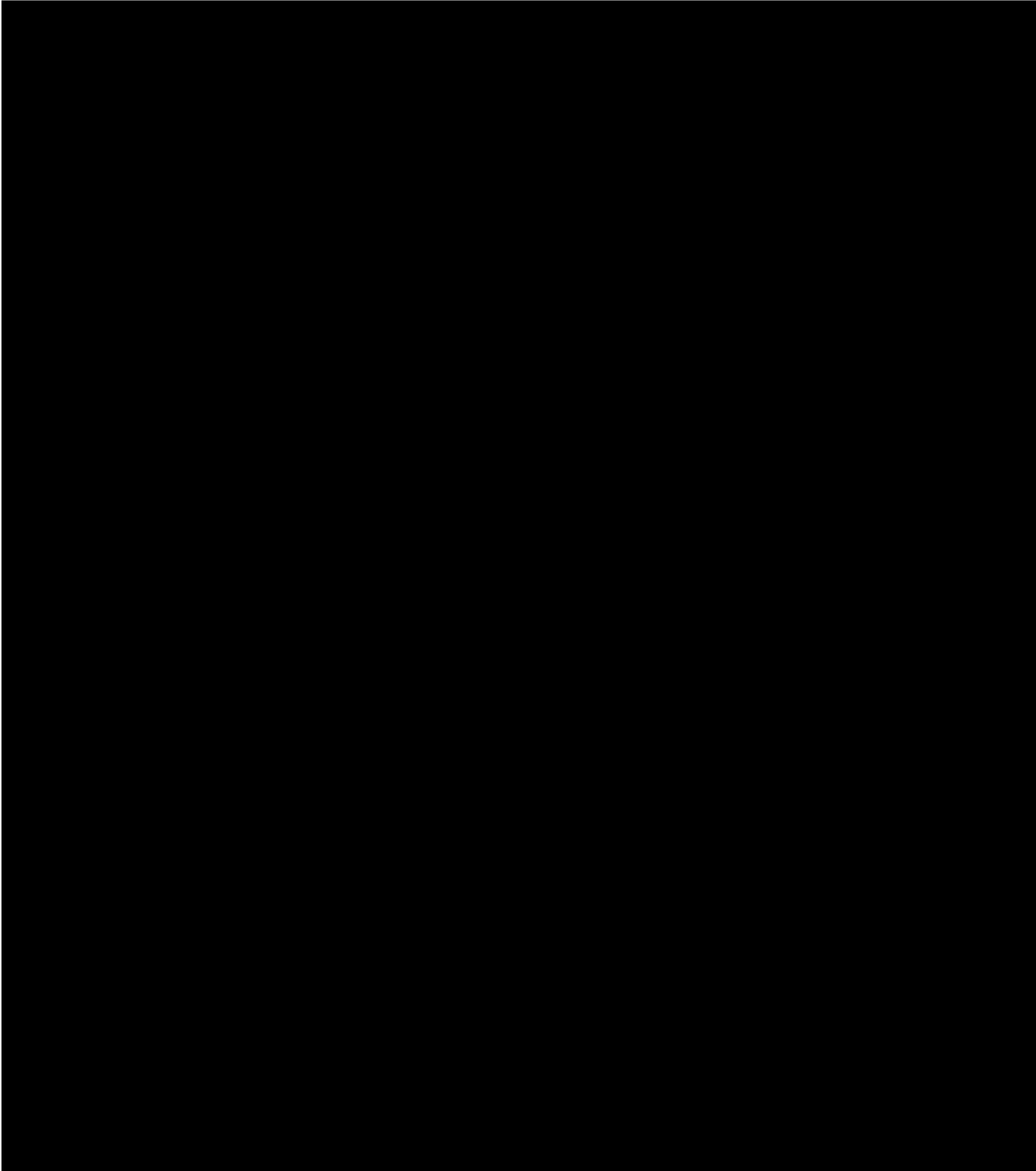
Applicant *
Opononi Area School



Contact details

Contact Person One:

Contact Person Two:



Purpose of organisation

Please briefly describe the purpose of the organisation *

Opononi Area School is an english teaching School that offers education for learners in Years 1 to 13. It is an area school located in the Hokianga region of Northland. The majority of learners are Māori with local Ngāpuhi iwi affiliations.

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Vision Statement: Learning is on, Curiosity is strong, where we belong! - Valuing what our learners and their whanau bring to our Kura is an essential part of realising our school's vision. Many of our whanau connect strongly with local marae and have an enduring connection to the whenua. We value and protect all cultures that add to the diverse nature of our school whanau.

Values: Manaakitanga (Care) Whakautu (Respect) Pono (Honesty)

Mission: Our WHANAU-Our KAINGA-Our HAPORI

Number of Members *

30

Project Details

* indicates a required field

Project Details

Clearly describe the project or event:

Name of Activity *

50th Jubilee of Opononi Area School and Te Tai Tokerau Secondary Schools Kapahaka Festival 2025

Location *

Opononi Area School, 263 State Highway 12, Omapere, Northland, 0473

Will there be a charge for the public to attend or participate in the project or event? *

Yes

No

Project dates:

Start Date

End Date:

Date

Date:

09/04/2025

11/04/2025

Must be a date.

Must be a date.

Project Outline

Outline your activity and the services it will provide. Tell us:

- Who will benefit from the activity and how; and
- How it will broaden the range of activities and experiences available to the community.

Project outline: *

2025 is set to be a historically significant year for Opononi Area School, not only are we

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commemorating five decades of service to the education of our people in South Hokianga (1974-2025) but we are also celebrating the 50th year of the Te Tai Tokerau Secondary Schools Kapahaka Festival (1976 – 2025).

BACKGROUND

Opononi Area School is imbued with rich local heritage having been created from the nine primary schools of South-West Hokianga that had existed since the early 1940's. In 1973, these primary schools amalgamated to become a three teacher Primary School and by February 1974 Opononi Area School officially opened as a Primary and Secondary school with a roll of 220 students and 13 teachers. Since then the school has been open for instruction for fifty years and this is a monumental achievement for the school, and highlights the resilience; commitment and unity among our community to keep the doors open. Amongst our community, we have many who have attended the school as staff or students, and currently many of their descendants now attend the school as staff or students.

Continuing the legacy of education provision at Opononi Area School is very important to all who connect with the school and we are very honoured to have the opportunity to acknowledge and celebrate this with a 50th Jubilee. It can be argued that there is no other school in New Zealand so magnificently sited – on the foreshore of the Hokianga Harbour overlooking the golden Sandhill's.

I personally am very privileged and proud to say that I am part of this amazing 50 year legacy having attended the school as a young 11 year old in 1996 and finishing my secondary schooling there until I was 18, where I received a scholarship to attend University. After completing my Diploma in Business and Bachelor of Maori Development Majoring in Business, I eventually returned to the school where I worked as the School Secretary for 7 years before leaving due to having children. My three children now attend Opononi Area School and I have since been on the Board of Trustees for the past five years. To say I have gone the full circle in all facets of the school is an understatement.

I cannot express the pride I feel to be at the forefront of such a significant historical event and I am super excited to share this with everyone who is interested. This will be a great opportunity for the school to build on community connections, to reminisce on what was and build on what will be for our future generations.

The Te Tai Tokerau Secondary Schools Kapahaka Festival was initiated in 1976 by Opononi Area School and was driven by David Hill – the Deputy Principal / Maori Language Teacher, the school board and local community members to be a friendly, non-competitive cultural festival. It was created as a platform where secondary schools of Northland could come together to share a common purpose to show case and highlight the importance of cultural traditions through Kapahaka performance. It was also a way to help revive, foster, grow and strengthen connections and friendships with other schools, their whanau and wider community. The Festival was to return to Opononi Area School every ten years and this tradition has been upheld since 1976.

There was no other festival like this at the time and it quickly became a focal point for all Northland schools / students, teachers and wider family to promote and enhance their knowledge of Te Ao Maori (all things Maori) and cultural tradition in Aotearoa. The festival become an event to build an enduring foundation of cultural excellence amongst our Northland youth.

The Te Tai Tokerau Festival has surpassed and outgrown its initial conception by tenfold starting out with only 11 schools participating in 1976 to now over 30+ schools participating with a different hosting school each year.

This is a community event that benefits many people everywhere, past and present and one, which also holds cultural significance to thousands as it is a major part of our heritage and cultural identity as Rural Northland Secondary Schools.

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Another significant personal achievement of mine is having stood strong and proud for Opononi Area School on the Tai Tokerau Festival stage and having been Kaitātaki Wahine (female leader) for 3 of the 5 years I performed. The “Tai Took” is an event that is still very special to me, I anticipate and look forward to it every year, and I know it will still be around when my children are old enough to perform.

In the past month, we have rallied together an Events Committee to organise both events, with representatives from the current Staff, Board of Trustees, and a mixture of past students and community members. We are currently in the process of planning committee meetings, securing funding and sponsors, facilitating and coordinating with the schools, booking and hiring external infrastructure / services / businesses and people, locking in vendors and getting our marketing and logistics sorted.

We acknowledge that this is going to be an enormous undertaking for such a small rural school and community and we will be relying heavily on the support of our local community boards, organisations, businesses (local and afar), staff, students, school whanau and wider community members. Without access to funding, it will be difficult to provide a high quality experience for our participants and audience. Successful funding will enable us to preserve our history and legacy while fostering community and wider northland engagement to inspire our future growth.

EVENT DETAILS

We are planning to host both events over 3 days in April 2025. The funding that we are requesting is for both events.

50th Te Tai Tokerau Secondary Schools Kapahaka Festival 2025

Wednesday 9th and Thursday 10th April 2025 (2 Days)

We are expecting twenty five to thirty Northland Secondary Schools to perform (roughly 1500 people involved) and up to 10,000 whanau and supporters to come and watch over the two days.

The aim of the 50th Te Tai Tokerau Kapahaka Festival is to provide schools with an opportunity to enhance the mana of their school by displaying their connection to and knowledge of Te Reo Maori (Maori Language), Whakapapa (Lineage), Whenua (Land/Territory), Whanau (Family), Tupuna Maori (Ancestors), Toi Maori (Maori Arts), and Hitori Maori (Maori History) through Kapahaka (Performing Arts). This also gives their whanau and wider community a chance to come together and share too. This will ensure that this important cultural event is accessible to all members of Northland and that it continues to thrive for generations to come.

Opononi Area School 50th Jubilee - Gala Day

Friday 11th April 2025 (1 Day)

We are expecting upwards of 2000 past and present students and their whanau to attend the Jubilee Gala over the day with a special Dinner in the evening of no more than 150 guests.

The Schools Jubilee Gala Day aims to acknowledge:

Matauranga (knowledge and understanding):

Honour the schools Legacy and Achievements over the past 50 years.

Kaitiakitanga (Guardianship):

Recognise contributions of past and present school members.

Whakawhanaungatanga (making and maintaining relationships):

Create connection / reconnection, Kinship, Sense of Belonging.

Whakamanawa (Encourage/Confidence): Inspire past and future generations.

Whakahuia (Treasure): Enhance the Mana of the school through positive impacts as well as

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providing a fun and enjoyable experience for all involved.

Maumahara (Reminisce): Remember and honour the past and present and those who have passed away – Te Taha Hinengaro (Mind), Te Taha Tinana (body), Te Taha Wairua (Soul).

BENEFITS OF BOTH EVENTS TO COMMUNITY & WIDER

Educational Value

- Teaches and improves language, history and customary values and processes.
- Develops confidence and self-expression in performing arts skills and public performances using music and dance.
- Encourages cultural appreciation, understanding, awareness and through cultural exchange.
- Enhances creativity and critical thinking and education through cultural innovation and diversity.
- Integrates with NCEA accredited subjects such as history, geography, social studies and Maori performing arts.
- Develop communication, presentation and performance skills.

Cultural Significance

- Preserves cultural heritage of traditional stories and legends of Northland through songs, chants, haka and actions by sharing the Maori culture, Te Reo Maori (Maori language) and performing arts, promoting unity amongst the Maori people.
- Honour's our ancestors and heritage from those passed on to those in the present. Fifty years is an amazing achievement and this only enhances the pride that everyone feels.
- Passes down cultural values and knowledge creating a historical narrative that will be talked about for years to come.
- Continuation - creating a long lasting legacy of Maori cultural performances that future performers can strive for.

Community Building

- Foster community cohesion, unity and pride among performers, shared with the school, staff, students, whanau and wider community of Hokianga and other Northland Schools.
- Strengthens community bonds through re-connecting / connecting, friendship and a common purpose shared by all.
- Promotes cultural exchange and understanding between the school and other schools and wider.
- The positive economic benefits will attract visitors to the Hokianga, which will give our local businesses a boost and support economic development.
- Build Team Work and Collaboration.

Emotional and Spiritual Connection

- Connects performers to their ancestral roots by learning and speaking / singing their ancestral language.
- Expresses emotions through song and dance by participating in traditional performance.
- Provides spiritual connection to ancestors while engaging in traditional ceremonies to give one cultural identity and belonging.
- Empathy and understanding of diverse perspectives.
- Social Activities that allow Inclusivity and Diversity.

FUNDING / SPONSORSHIP ACKNOWLEDGEMENTS

We will acknowledge all community boards / organisations / businesses / people who have funded or sponsored these events across all platforms to demonstrate our appreciation and

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transparency. This will be carried out via the following methods:

- Schools Social Media Page
- Website Acknowledgements
- Commemorative Program Advertising
- Printed in the Memorabilia booklets
- Event MC Announcements
- Logo Display around Venue
- Radio / TV Interviews
- Formal Written Letters
- School Newsletters
- Press Releases
- Nga Mihi Maioha
- Denise Turner
- Board of Trustees Representative

Project Cost

*** indicates a required field**

Provide a detailed cost estimate for the activity. Funding requested may not exceed 50% of the total cost.

*Total Cost - provide the **total** amount of the estimated quoted cost against the appropriate item.*

Amount Requested - provide (against the item) the amount the Board is being requested to contribute.

Please Note:

- You need to provide quotes (or evidence of costs) for everything listed in the total costs column
- If your organisation is GST registered, all requested amounts must be GST exclusive.
- Do not enter cents - round values up or down to the nearest dollar
- Do not use the dollar sign (\$) - just enter the dollar value
- If you are applying for operating costs of a programme, please attach a programme outline

Budge

Expenditure	Total Cost	Amount Requested	Quotes
	Must be a dollar amount.	Must be a dollar amount.	
The Sound Cave (3 Days)	\$45,000.00	\$	No files have been uploaded
Marquee Hireage (3 Days)	\$20,000.00	\$	No files have been uploaded

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Kia Tupato - Security / Traffic Management	\$13,000.00	\$	<i>No files have been uploaded</i>
Catering Expenses (both events)	\$10,000.00	\$	<i>No files have been uploaded</i>
Printing of Memorabilia Booklets (both event)	\$5,000.00	\$	<i>No files have been uploaded</i>
Printing for Kai Mahi Tshirts	\$5,000.00	\$	<i>No files have been uploaded</i>
Kerikeri Hire - Portaloos	\$3,000.00	\$	<i>No files have been uploaded</i>
Koha - MC's over 3 days	\$3,000.00		<i>No files have been uploaded</i>
Photo Booth Hire / Photographer	\$3,000.00		<i>No files have been uploaded</i>
Hato Hone - St Johns Ambulance (3 Days)	\$3,000.00	\$3,000.00	<i>No files have been uploaded</i>
Advertising / Printing of Programmes	\$2,800.00	\$2,800.00	<i>No files have been uploaded</i>
Cowley Hire Centre - Chairs & Tables	\$2,000.00	\$	<i>No files have been uploaded</i>
Far North Hardware - MDF for stages	\$2,000.00	\$	<i>No files have been uploaded</i>
Koha - Petrol Vouchers Kaumatua and Kuia	\$2,000.00	\$2,000.00	<i>No files have been uploaded</i>
Cart Hireage - transport to and from carpark	\$1,500.00	\$	<i>No files have been uploaded</i>
Northland Waste	\$1,000.00	\$	<i>No files have been uploaded</i>
Koha - Stage Manager	\$1,000.00		<i>No files have been uploaded</i>
Koha - Logo Creation	\$1,000.00		<i>No files have been uploaded</i>
The Warehouse	\$1,000.00		<i>No files have been uploaded</i>
Office Max	\$1,000.00		<i>No files have been uploaded</i>
Taonga for Schools	\$1,000.00		<i>No files have been uploaded</i>

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Taonga for OAS Jubilee	\$1,000.00	\$1,000.00	No files have been uploaded
Wireless Rentals - Walkie Talkies	\$600.00		No files have been uploaded
Lanyards	\$600.00	\$600.00	No files have been uploaded
USB Memory Sticks	\$500.00	\$600.00	No files have been uploaded
Cleaning Products	\$500.00		No files have been uploaded
Opononi Refuse Station - Miscellaneous	\$500.00		No files have been uploaded

Funding Request Amount

Please enter the total cost of your project (the sum of the items you have listed in the Total Cost column above) and the total amount you are requesting from the Board (the sum of the items you have listed in the Amount Requested column above).

What is the total cost of your project? *

\$130,000.00

Must be a dollar amount.

What is the amount you are requesting from the Board? *

\$10,000.00

Must be a dollar amount.

Financial Information

*** indicates a required field**

Financial Information

If your organisation registered for GST *

Yes No

GST Number

GST Number

27-059-945

Current Funding

How much money does your organisation currently have? *

\$749,433.00

Must be a dollar amount.

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How much of this money is already committed to a specific purpose? *

\$749,433.00

Must be a dollar amount.

Tagged Funds

List the purpose and the amounts of money already tagged or committee (if any):

Purpose	Amount
	\$
	\$
	\$
	\$
	\$

Total Tagged Funds

Total Expenditure Amount

\$0.00

This number/amount is calculated.

Other Funding

Please list details of all other funding secured or pending approval for this project (minimum 50%)

Funding Source	Amount	Decision
	Must be a dollar amount.	
Participating Schools Registration	\$7,500.00	Pending
Kaikohe-Hokianga Community Board	\$10,000.00	Pending
Bay of Islands-Whangaroa Community Board	\$10,000.00	Pending
Creative Community	\$30,000.00	Pending
Foundation North	\$20,000.00	Pending
Te Reo O Te Tai Tokerau (TROTT)	\$40,000.00	Pending
Ngapuhi Iwi Social Services	\$2,500.00	Pending

Previous Funding from FNDC

Have you previously received funding from FNDC?

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Yes No

Last page

* indicates a required field

Privacy Information

The information you have provided on this form is required so that your application for funding can be processed. Once this application is lodged with the Council it becomes public information and may be made available on the Council's website. **If there is sensitive information in the proposal of personal details you wish to be withheld, please advise.** These details are collected to inform the general public and community groups about all funding applications which have been submitted to the Far North District Council.

Applicant Declaration

This declaration must be signed by two people from your organisation who are 18 years of age or older with the authority to sign on behalf of the organisation. Signatories cannot be an undischarged bankrupt, cannot be immediately related, cannot be partners, and cannot live at the same address. They must have a daytime contact phone number and be contactable during normal business hours.

We, the undersigned, declare the following:

In submitting this application:

1. We have the authority to commit our organisation to this application and we have been duly authorised by our governing body.
2. We acknowledge and agree that the Far North District Council may disclose or obtain information related to the funding of the organisation from any other government department or agenda, private person, or organisation.
3. We have attached our organisations most recent statement of income and expenditure, annual accounts, or other financial documents that demonstrate its ability to manage a grant.
4. Individuals associated with our organisation will not receive a salary or any other pecuniary gain from the proceeds of any grant money arising from this application.
5. The details given in all sections of this application are true and correct to the best of our knowledge, and reasonable evidence has been provided to support our application.
6. We have the following set of internal controls in place:
 - Two signatories to all bank accounts (if applicable)
 - a regularly maintained and current cashbook or electronic equivalent
 - A person responsible for keeping the financial records of the organisation
 - A regularly maintained tax record (if applicable)
 - A regularly maintained PAYE record (if applicable)
 - The funding and its expenditure shown as separate entries in the cash book or as a note to the accounts
 - Tracking of different funding, e.g through a spreadsheet or journal entry
 - regular financial reporting to every full meeting of the governing body

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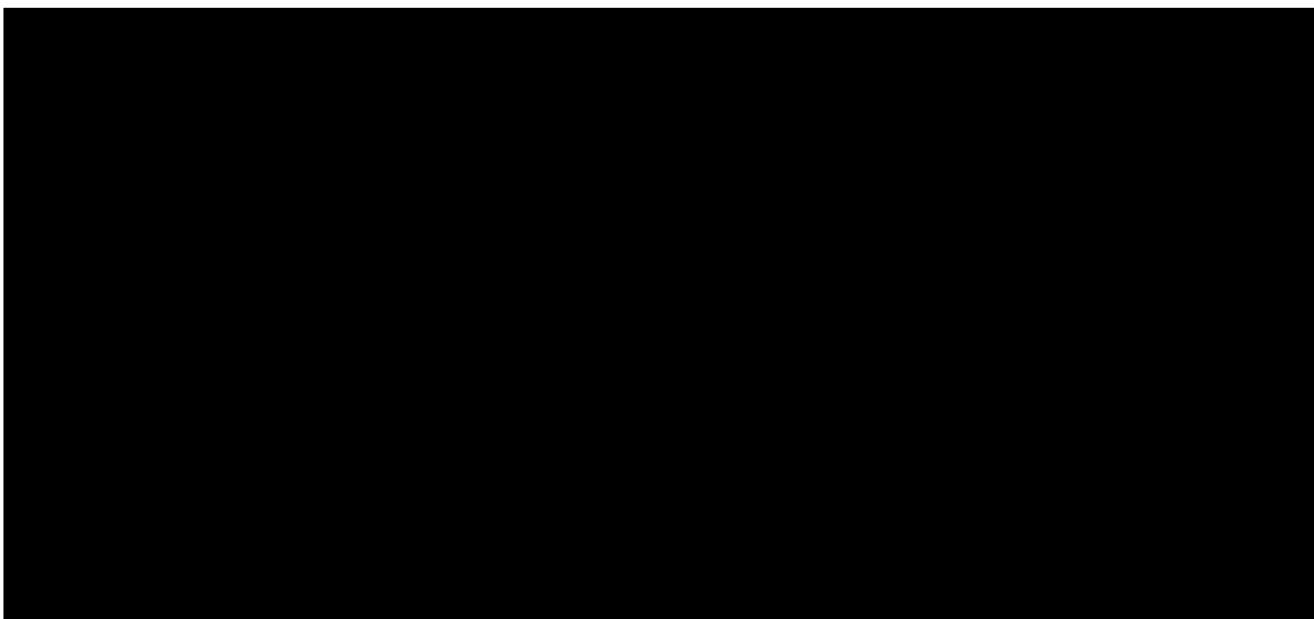
We agree to the following conditions if we are funded by Local Community Grant Funding:

1. To uplift any funding granted within 3 months of the date of the letter of agreement. failure to do so will result in loss of the grant money.
2. To spend the funding within 12 months of the date of grant approval unless written approval for an extension is obtained from Council before that 12 month period ends.
3. To spend the funding only for the purpose(s) approved by the Far North District Council unless written approval for a change of purpose(s) is obtained **an advance** from the Community Board.
4. To return to the Far North District Council any portion of the funding that e do not spend. If our payment includes GST we will return the GST component of the amount to be returned.
5. To acknowledge the receipt of Community Board funds as a separate entry in our accounts, or in a note to our accounts, in our organisation's annual report.
6. To acknowledge any financial contribution from Far North District Council on signage and in any publicity relating to the project. Contact the Funding Team for digital imagery.
7. To make available any files or records that relate to the expenditure of this funding for inspection if requested by the Far North district Council or its auditors.
8. To complete and return a Project Report within **two months** of the end of the project, or, if the activity is ongoing, within two months of the funding being spent. applicants who fail to provide a project report within this timeframe will not be considered for funding for stand-down period of five years.
9. To inform the Far North District Council of significant changes in our organisation before this application has been considered, or the funding has been fully used and accounted for (such as change in contact details, office holders, financial situation, intention to wind up or cease operations, or any other significant event).
- 10To lay a complaint with the Police and notify the far North District Council immediately if any of the funding is stolen or misappropriated.

Signatures

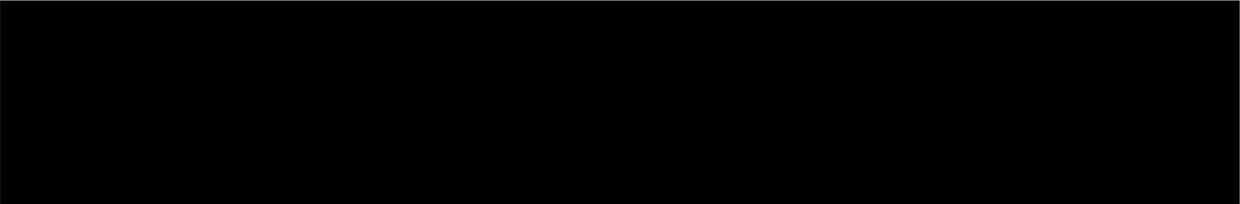
Signatory One

Signatory Two



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02102693920



Date

18/10/2024

Must be a date.

Date

18/10/2024

Must be a date.