

**Project Report
COMMUNITY GRANT FUND - LOCAL**

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz PDF attachment via email is preferred) OR:

Funding Advisor
Far North District Council Private
Bag 752
KAIKOHE 0440

Name of organisation: Hokianga Country Music Club Inc. _____

**Name & location of project: Hokianga Country Music Festival – Waimamaku,
Omapere, Opononi, Rawene, Kohukohu _____**

Date of project/activity: September 27, 28, 29 _____

Which Community Board did you receive funding from?

Te Hiku

Kaikohe-Hokianga

Bay of Islands-Whangaroa

Amount received from the Community Fund: \$3000 _____

Board meeting date the grant was approved: 19 July 2024 _____

Please give details of how the money was spent:

- **Your contribution to the project and the funding you received from the Community Board must be accounted for**
- **Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Supplier/Description	\$amount	Receipt/s attached (please tick)
Northland Ferry	\$2660	Invoice Attached
Badge King – Festival Badges	\$1570	Invoice Attached
	\$	
	\$	
Total:	\$4230	

Give a brief description of the highlights of your project including numbers participating:

The Hokianga Country Music Festival 2024 was a resounding success. We celebrated 25 years of the Festival. It was the largest festival in terms of amount of bands 28 and venues, 7 supported by many volunteers. The highlights would be seeing all our communities coming alive for two days, the hospitality of our community towards everyone – giving people rides between venues, happy faces and patrons full of compliments for a well run festival, and how beautiful the Hokianga is, and how friendly everyone is. The support of the Hokianga Ferry, local businesses. Numbers were down 600-700, however the Festival ran smoothly, organizing such an event takes a lot of time, effort and manpower.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

The Hokianga Country Music Festival benefitted the community in the following ways. It combined several groups within the community. The Opononi Bowling Club, South Hokianga RSA, Opononi Hotel, The Sands Omapere, Kohukohu Hotel, Waimamaku Bar n Grill and two local halls, Opononi and Rawene. These venues were operated by both local residents and out of towners, all volunteers. Most of the venues offered food for sale and this brought in revenue for those providers as well as refreshment sales. The shuttle van provided transport between venues and gave patrons a chance to see the wider area, promoting the Hokianga as a place to visit and vacation. Sheryl Sluiter from SJAY Music Facebook site videoed almost all of 28 bands as well as some footage of local points of interest in the Hokianga Area. These have been watched and shared hundreds of times and will always be available online. The festival benefits the community in many ways and remains the highlight annual event in Hokianga.

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

Festival Posters, Facebook page (our page has been updated since)

If you have a Facebook page that we can link to please give details:

Our FB page is Hokianga Country Music Club

This report was completed by:

