



At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz PDF attachment via email is preferred) OR:

Funding Advisor

Far North District Council Private

Bag 752

KAIKOHE 0440

Name of organisation: Te Pu O Te Wheke Community Gallery and Arts Trust

Name & location of project: Te Mauri O Kaikohekohe

Date of project/activity: Saturday 22th Sept 2024

Which Community Board did you receive funding from?

Kaikohe-Hokianga

Amount received from the Community Fund: \$10:00 One off payment for the period 1 July 2023 – 30 June 2024

Board meeting date the grant was approved: 30th November 2023

Please give details of how the money was spent:

- **Your contribution to the project and the funding you received from the Community Board must be accounted for**
- **Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Kaikohekohe Matariki Feastive Costing Summary

| Date | Item | Price | Totals |
|--------------|-------------------------------|---------------|--------|
| April | | | |
| 9/04/2024 | Printing - flyers | 9.7 | |
| 12/04/2024 | Materials - stencil | 10 | |
| 12/04/2024 | Workshop - festival sewing | 280 | |
| 15/04/2024 | Materials - hot glue sticks | 27 | |
| 15/04/2024 | Printing - flyers | 4.2 | |
| 18/04/2024 | Petrol vouchers - volunteers | 100 | |
| 18/04/2024 | Workshop - festival sewing | 140 | |
| 19/04/2024 | Materials - op shop dress | 25 | |
| 19/04/2024 | Workshop - festival sewing | 140 | |
| 20/04/2024 | Materials - faux fur | 72.5 | |
| 26/04/2024 | Materials - fabric | 110 | |
| 27/04/2024 | Printing - festival brochures | 50 | |
| 30/04/2024 | groceries - tea | 4.99 | |
| | | 973.39 | |

Give a brief description of the highlights of your project including numbers participating:

The biggest highlight of this project was the journey to reach the outcome and celebrate the energy, time, creativity and spirit of the local and outline communities, who, came to together to share ideas, vision and passion on how this event could be achieved, considering the logistics of holding an event of this scale within a small community with limited resources.

Months of brainstorming by like-minded people and the effort of many hands enabled the **Show to go on.**

Those who participated, included the man off the street who helped to make flowers out of recycled drink bottles to create the street lighting.

The family of 5 children, who offered their help, but didn't hope. This family were supplied with an array of various selections of recycled fabric, haberdashery including old curtains, duvet covers, discarded bits of jewelry. A few weeks later, they returned with 18 hand stitched WOW factor garments.

The Taniwha mesmerized the audience as he towered over them in his shimmery korowai of green and blue to depict the myths and legends of old.

The interaction between the models and the audience added ambience to the *show*, especially with Kuia & Kaumatua singing along to the waiata.

All the music used by models in their choreography was of their own choice and in Te Reo.

Those who witnessed this event were captivated by the creatively woven visual of art, waiata, comedy, dance and fashion, converging across the catwalk to revitalize special memories of the history culture and heritage of Kaikohe.

The 3-course meal consisted of hangi, fried bread, freshly smoked fish, seafood chowder, steamed pudding and the Favorite mocktail - *Matariki Blue*, which was green.

Dinners were entertained with Kapa haka, ballroom, rock n roll, line dancing and comedy provided by MC for the night - "Pio" (Nation TV Identity, Actor, Singer and Comedian).

Those who participates to achieve this project included those who built the props, catwalk construction, the garment Designers, Seamstress, Sound and Lighting Technical Support, Visual Art Facilitator & Choreography. Suppliers, audio & construction of the models dressing and makeup spaces, venue preparation, table setting, Mocktail bar staff, supplier of porta loos and venue setting.

60 garments were made and paraded along the catwalk. Most of these were repurposed garments created from recycled materials and garments.

Caterers, Models, Dancers, Kapahaka, Audience. Those who witnessed this event were captivated by the creatively woven visual of art, waiata, comedy, dance and fashion, converging across the catwalk to revitalize special memories of the history culture and heritage of Kaikohe.

The interaction between the models and the audience added ambience to the *show*, especially with Kuia & Kaumatua singing along to the music.

All the music was in Te Reo and each model selected their music to blend with their choreography.

Those who witnessed this event were enthralled by the tapestry of colour and creativity generated from this project and the value and energy the community provided.

Models 23

Dancer: 11

Kapa haka: 15

Dinners: 60

Total 100

It's people is like them who give the gallery reason for its purpose.

Another highlight was how the gallery was able to accomodate an event of this scale, which is lacking in Kaikohe.

Describe the main findings in your evaluation of the project/event; describe how your project/ event benefited the community:

The main finding from this event was the participants want to have this event held again and the hope is this event

will help “Grow Kaikohe” and put Kaikohe on map as the place to be energised, inspired and rant about throughout the Motu.

The snowball effect has been the inspiration of other communities wanting to hold similar events and share resources with other communities and support their Kaupapa.

Seeing the dancers and created garments sparked a desire for people to asked – “where I can learn how to do that” People in the community lending their resources for the betterment of the show. Which is old school. Which is How Kaikohekohe used to be.

Initially the plan was to hold the event outdoors, however the logistics of this plan would be too difficult and would require more infrastructure due to the weather and its unpredictability. Hence the change to an indoors event.

The evening presented a fun night full of dancing, waiata music in te reo. Including fashion and Wearable show. Te Reo Maori .

While preparing for this event many people came and went, but the Kaupapa remained the same, and enabled projects continue from start to finish.



TE MAURI O KAIKOHEKOHU

festival

WEARABLE ARTS
FASHION SHOW
KAPA HAKA
DANCING
MOCKTAILS
LIGHT REFRESHMENTS
FORMAL DRESS CODE

LIMITED TICKETS AVAILABLE | \$10.00 & \$20.00

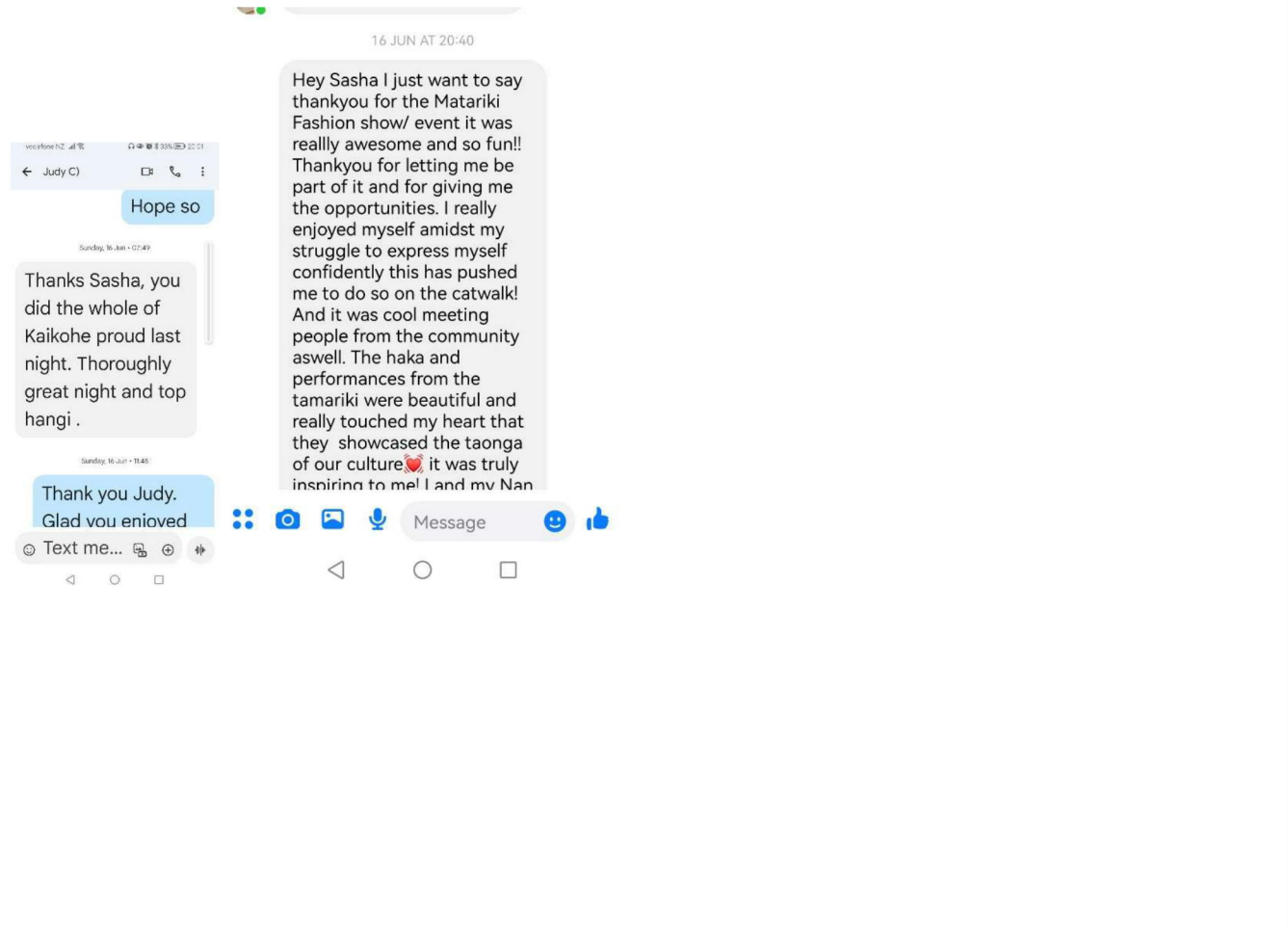
 TE PU O TE WHEKE GALLERY | 118 BROADWAY, KAIKOHE

Sponsored by Far North District Council

Acknowledging the FNDC sponsorship

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

The purpose of this event was to bring the community of Kaikohe and outline areas together by giving whanau a reason to return yearly to celebrate Puanga/ (matariki) and create special memories of place and people. The plan was to ignite the magical energy and reactivate the history, culture and heritage of this place through dance, colour and the aroma of kai within a carnival atmosphere from a Maori Perspective, utilising a floatily of waka



If you have a Facebook page that we can link to please give details:

Empty text box for Facebook page details.

This report was completed by:

