



At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz PDF attachment via email is preferred) OR:

Funding Advisor
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation:	Niniwa Collective
Name & location of project:	Omapere, Kahakaharoa
Date of project/activity:	13 th March 2021

Which Community Board did you receive funding from?

- Te Hiku
 Kaikohe-Hokianga
 Bay of Islands-Whangaroa

Amount received from the Community Fund:	\$2000.00
Board meeting date the grant was approved:	February/March 2021

Please give details of how the money was spent:

- *Your contribution to the project and the funding you received from the Community Board must be accounted for*
- *Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.*

Supplier/Description	\$amount	Receipt/s attached (please tick)
Hokianga Express – Boat and Operator Costs	\$ 1800.00	
Lyn Bergquist – Lens Hire for Projection Lens	\$ 200.00	
	\$	
	\$	
Total:	\$ 2000.00	

Give a brief description of the highlights of your project including numbers participating:

We produced a project that highlighted the fragile state of our forest and awa to extended communities. We were able to include the rangatahi in educational and regenerative work they are involved with in the forests. For example, a 21 year old working with a group of young people on a restoration project in the Warawaras (Te Rarawa). A young 'ambassador' in Te Roroa working in the Waipoua Forest providing education on the state of the forest and traditional stories gave a live korero on his work as well as musical accompaniment (by taonga puoro). Rangatahi from a Kaihaka group took part in a Whakatau on the wharf before departure. The accompanying Putatara playing during the Karanga was performed by Rangatahi. Waiata tautoko during the Mihimihi was also provided by Rangatahi. Following tikanga they also served Kai to all the participants at the event to Whakanoa the whole group after the formalities. ~~Participants ranged between 10 – 80+ years.~~ Through the project intergenerational participants from Te Rarawa, Te Roroa and Ngapuhi were drawn together in service of the kaupapa.

A note on audience numbers:

We successfully negotiated a live stream with Tautoko FM Radio and an estimated 100 people tuned into the video and sound live stream of the projection event. The audience numbers who attended the live event on March 13th 2021 was 55. Our numbers were limited by the availability of suitable safe vessels (although we still used four boats) to reach the dune of Kahakaharoa; and by the unsettled Covid environment in March 2021 that meant cancellation in our intended event was a real possibility, and limited numbers was essential.

Viewers of the live stream commented that the images communicated well and the commentary from Tautoko radio helped them feel connected to the event, although the sound quality was limited by the outdoor location.

Other highlights and community engagement:

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- The whole-hearted involvement of both rangatahi/youth of Ngā Kaitiaki o Hokianga kapa haka group, *and* kaumatua from Te Roroa, Te Rarawa and Ngā Puhi contributing kōrero and Dallas Williams and Reva Mendes who supported our Kaupapa.
 - The Pōwhiri on the shore, the waiata, Allan John playing the pūtātara from sea and shore on the dune
 - The ancient Karakia from Jasmine Martin, in reference to Kupe's wife Kuramārōtini and the kōrero from young forest ambassadors of the Warawara and Waipoua.
 - Taonga Puoro – Nopera playing the snail shell and the sea shells from forest to dune and Hemi's audio design of the taonga puoro.
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- The Kai, to whakanoa – shot glass of paua and crab
 - The technical expertise of the projection crew and forty metre width of the projection along the contours of Kahakaharoa, (the Te Rarawa name for the whole dune), on our site at Pouahi.
 - The labour on the edit between the collaborators at long distance through Covid.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

We found that the powhiri for the event and community engagement became just as important as the sound and images.

Dallas Williams, (Te Hikutu, Ngā Puhī, Te Mahurehure, Ngāti Hau, Ngāti Kaharau), a kaiarahi /cultural advisor and audience member on the night of Te Whenua tupu Ora: The Niniwa Projection Project writes:

“The Niniwa Project event had a significant cultural impact on us as Hapu Kaikorero from Hokianga. It enabled us to visualise ancestral landscapes through the projection process, transforming Kahakaharoa into what it once was... creating a sort of dream space for us to picture what our voyaging tupuna Kupe, Ruanui, & Nukutawhiti would have seen when they first arrived.

For those of us who have told and retold many times the narrative of these histories, it has breathed new life into our ability to personally connect to these stories, those waiata, and our karakia which are what has maintained our affinity so far. We became more expressive on the night. We enabled the wairua of those who have come before us to inhabit our karanga in new ways.

In addition to this the imagery provided glimpses of the ways our existing matua ngahere are evolving and undeniably under threat. Seeing these images acts in the same way as our tikanga around ‘ngakau’ - a rallying cry to remove barriers and join with our whanaunga.”

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

The Community Board was verbally acknowledged in the kōrero by Heather Randerson on the night of the live event (13th March).

(Our kaiarahi/ advisors preferred not to have print material accompany the live event.)

The Community Board was attributed on Facebook advertising for the event:

<https://www.facebook.com/trackzeronz/posts/2743870919163552>

If you have a Facebook page that we can link to please give details:

<https://www.facebook.com/trackzeronz/posts/2743870919163552>

This report was completed by:

Name: Janine and Heather Randerson

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Email: randersonheather@gmail.com

Date: 17.5.2021

Schedule of Supporting Documentation

NINIWA COLLECTIVE

The following supporting documentation has been provided in support of the grant application and is emailed under separate cover.

1	Income & Expenditure – September 2020 to April 2021 x 2 pages
2	Supporting photos – x 4 pages
3	Email – from Janine Randerson - Niniwa Collective KHCB – Project Report attached x 1 page