

**Name of organization:** Te Rau O Te Huia

**Name & Location of project:** Te Waa Haakuku  
Te Kura Kaupapa Maori O Kaikohe

**Date of Wananga:** 28/09/2020 – 01/10/2020

**Received Funding from:** Kaikohe-Hokianga Community Board

**Amount received:** \$3100.00

**Board meeting date grant approved:** 02/09/2020

**Details of how the money was spent:**

**Tools/Resources:** \$578.76

**Food:** \$270.23

**Photography:** \$50.00

**Travel expenses:** \$200.00

**Tutor Fees:** \$2000.00

**Highlights of the wananga, including number of participants:**

- The wananga has provided a positive experience for each participant, that has motivated and encouraged an interest in weaving piupiu, as well as opened many pathways for other weaving projects.
- 22 participants; 5 rangatahi-teens (nga kotiro), 6 tamariki (5 kotiro, 1 tama), 10 wahine, 1 tane, 2 wahine tutors both Master Weavers (myself and Mandy Sunlight), 2 guest speakers; 1 tane, 1 wahine. The ages of the participants ranged from 6 years to 14 years, and 30 years to 70+ years.
- There were many highlights, the first was meeting new people and sharing a common interest. Also mindful that there was a good balance of both first time weavers who want to develop their interest in weaving, as well as those ones who had experienced some weaving in the past, and now felt they are ready to grasp the knowledge and skills of weaving, and those who are experienced weavers, that are up skilling to extend their existing skills.
- Other highlights include the venue of the wananga, at Te Kura Kaupapa Maori o Kaikohe. It was comfortable and clean, contributing to an excellent learning environment, which inspired confidence and whakawhanaungatanga throughout the learning processes. Also resource provisions such as access to a computer with internet connection, which made it possible for our guest speaker Karl Leonard to give his presentation via zoom.

- Guest speakers were; our local kuia Toi Te Rito Maihi and Karl Leonard of Rotorua. Both Masters of weaving, who shared knowledge, wisdom, techniques and skills, they also shared experiences which provided insight and understanding of this Traditional Maori Art, handed down from our tupuna. Their presentations also provided a massive opportunity to observe and ask lots of necessary questions.
- This wananga has also contributed to the passing down of this tradition, which has highlighted that sense of cultural identity for each person, and a deeper appreciation for this art.
- It was fantastic to see the children so content throughout the wananga, and absorbing the whole experience, no doubt they felt that sense of belonging. They were all so tuned in and did remarkable well with their listening and learning lessons, each producing a good quantity of whenu.

#### **Benefits:**

- Each participant has benefited from this wananga as they have learned the basic knowledge and skills of making a piupiu from beginning to finish.
- They each have achieved making their own tauira (sample), of a piupiu that will remind them of the processes, the challenges they encounter and overcome.
- The positive experience of this wananga, which has encouraged and motivated them to continue their interest in weaving piupiu.
- Each participant has had their cultural identity valued, increasing their sense of self- esteem, worth and mana/pride.
- The enthusiasm and motivation for future wananga to continue.
- This wananga has opened pathways for each participant to have the ability for future earnings to support their families/nga whanau katoa

#### **Evaluation:**

An evaluation of the wananga emphasized the following:

- The vast and common interest for weaving within our community here in Kaikohe.
- The location of the venue and the neutrality, contributed greatly to a positive learning environment.
- Our Master Weavers who gave presentations, and tutored, set a well balanced standard of teaching that each participant could clearly grasp and understand.
- A Kaupapa and a standard of learning have been set for future development of wananga piupiu, which will continue well in to the future.

**Nga mihi atu**

**Tracey Harris, Te Rau O Te Huia weavers**

## Schedule of Supporting Documentation

### Te Rau O Te Huia – Te Waa Haakuku

The following supporting documentation has been provided in support of the grant application and is emailed under separate cover.

<b>1</b>	<b>Income / Expense Report</b>
<b>2</b>	<b>Photo's x 4 pages</b>













