

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to: funding@fndc.govt.nz PDF attachment via email is preferred) OR:

Funding Advisor
Far North District Council
Private Bag 752
KAIKOHE 0440

Name of organisation: RESONANCE TOUR
Name & location of project: WORKSHOPS - MUSIC at Kaitiaki College & Taipa Area School
Date of project/activity: February 17 - 21

Which Community Board did you receive funding from?

Te Hiku Kaikohe-Hokianga Bay of Islands-Whangaroa

Amount received from the Community Fund: \$ 1000

Board meeting date the grant was approved: 10/12/2019

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.

Supplier/Description	\$amount	Receipt/s attached (please tick)
Wages - mentors	\$6000	
Fuel/Food	\$825 + \$548	Yes
Flights	\$336	Yes
Equipment Hire (lights & Sound)	\$1150	Yes
Total:	\$8859	

Give a brief description of the highlights of your project including numbers participating:

2 lunchtime concerts - 1 at each Kaitiaki College & Taipa Area school where students performed with mentors. Total of 20 students involved. Composition workshops at both schools - about 60 students involved where students worked on their own material in small groups with mentors. Performance in groups - workshops with mentors.

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

I was delighted with the enthusiastic response of students to mentors and moreover the enthusiasm of mentors towards students. I would like to think that Te Hiku youth got a vision of what excellence in music looks like and were inspired to apply themselves more fully to pursuing excellence in their own craft. With some students we offered to offer support from a distance by swapping contact details
→ We connected Wellington with Te Hiku in a meaningful way

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

Please find poster attached showing acknowledgment of Te Hiku board funding support.

If you have a Facebook page that we can link to please give details:

facebook.com/jonpirinimusic/ #HKO

This report was completed by:

Name: Jonathan Pirini
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Email: jmpthechimp@gmail.com
Date: 27/2/2020

Schedule of Supporting Documentation

Resonance Tour

The following supporting documentation has been provided in support of the project report and is emailed under separate cover.

1	Bank Statement
2	Jetstar Invoice
3	Fuel Invoices
4	Lakeside Sound and Light Invoice