



At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

Please return the completed form to:

Governance Support
Far North District Council
Private Bag 752
KAIKOHE 0440

or email to: governance@fndc.govt.nz (PDF attachment via email is preferred)

Name of organisation:

BE FREE INCORPORATED SOCIETY INC

Name & location of project:

MANGONUI WATERFRONT FESTIVAL - YOUTH STAGE

Date of project/activity:

24 MARCH 2018, YOUTH MUSIC, DANCE & PERFORMANCE

Which Community Board did you receive funding from?

Te Hiku

Kaikohe-Hokianga

Bay of Islands-Whangaroa

Amount received from the Community Fund:

\$ 1322.61 + GST.

Please give details of how the money was spent:

- Your contribution to the project and the funding you received from the Community Board must be accounted for
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.

Supplier/Description	Amount	Receipt/s attached (please tick)
EQUIPMENT HIRE: (PLAY GUITAR)	\$ 196.78	✓
PERFORMANCE KOHA (VARIOUS YOUTH)	\$ 466.33	✓
ADVERTISING (DESIGN & PRINT)	\$ 194.93	✓
STAGE & SOUND (BETSY KNOX, GREG GORDON + YOUTH)	\$ 490.00	✓
Total:	\$ 1348.04	

Give a brief description of the highlights of your project including numbers participating:

See attached report

Describe the main findings in your evaluation of the project/event; describe how your project/event benefited the community:

See attached Report

Please provide details and attach or email photos and/or any marketing collateral that was produced for your event/project acknowledging the Community Board:

see attached Report.

If you have a Facebook page that we can link to please give details:

www.facebook.com/Befreeandplaymusic/Harcourtswarefrontfestival/

This report was completed by:

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Date: 15/5/2018



With thanks to our Sponsors Far North District Council Be Free Inc. at Mangonui Festival 2018

Report from the Event

With your wonderful help, a lot of hard work from volunteers (and with no thanks to the unexpected deluge of rain!) our Be Free Inc. Youth Stage was a success at Mangonui Waterfront Festival 2018.

The first hour was warm and sunny, and we were entertained by the Buskin Boys. The amazing DDF dancers were able to perform on a dry stage to a large seated audience.



DDF DANCE (Photo: Jo Danilo)



BETH WINKS (Photo: Claire Gordon)

By the time chart-topper, Beth Winks, who hails from the Te Hiku area, came on, the heavens had opened! Luckily we had two large gazebo tents, and they were soon crammed with the audience, the seats abandoned. This gave people a chance to peruse the large amount of literature about drug and alcohol addictions on our resource table, including our brand new Be Free Brochure, which contains a list of contacts people can go to for help and advice, as well as outlining our Be Free Youth Programme.

The table was manned (or 'womanned'!) by Valmai, a social worker with a long career in caring for people with addictions, and one of the original Be Free Inc. members.



RESOURCE TABLE WITH BOOKLETS AND BROCHURES FULL OF ADVICE GATHERED FROM MANY NEW ZEALAND HEALTH ORGANISATIONS (Photo: Jo Danilo)

'Jinx', a talented, young, local band who attend Be Free Youth, were up next, and the rain continued.

When DDF came on for the second set, the stage was so wet that they had to perform very heroically on the tarmac, and got completely soaked but kept their smiles on!



DDF DANCE SMILING THROUGH THE RAIN (Photo: Peter de Graaf)



BE FREE YOUTH 'FUNK' GROUP (Photo: Claire Gordon)

Next up came a band made up of Be Free Youth. Their mission at Be Free Youth this term was to leave their comfort zones and learn a new genre of music. This band chose 'funk' and have really enjoyed it. Next term they'll be tasked with writing their own funk song.



INSPIRATIONAL MAORI DANCE GROUP (Photo: Claire Gordon)

Unfortunately the stage was, by now, too wet for the Elite Dancers, but luckily a local group who were in the tent next to Be Free stepped in and blew everyone away with their astounding Kapa Haka performance.

We hosted the Harcourts Auction on the Youth Stage, which was followed by a great Open Mic session. Our Stage Manager and Youth Mentor, Betsy, had been taking Open Mic bookings for a couple of weeks, and with entrants on the day, the session was full to bursting with different kinds of music. Our Sound Engineer, Greg, an ex Be Free Youth student, did an admirable job getting the sound just right for each performer.



YOUNG AISLA SINGS HER HEART OUT AT THE OPEN MIC SESSION (Photo: Claire Gordon)

The Friday Night Specials, students of the Music Place and members of Be Free Youth, who practise every - you guessed it - Friday night, followed the Open Mic.

And then it was the Mitchell Boys - three talented brothers who play classic rock covers together. Sophia Houben appeared next. She attended Be Free Youth when she was younger, and is going on to forge a music career as a confident performer with a great voice.



FRIDAY NIGHT SPECIALS (Photo: Peter de Graaf)



ONE OF THE MITCHELL BOYS (Photo: Claire Gordon)

Another Be Free Youth group came on with their first foray into the Jazz genre, and pulled it off beautifully. They'll be writing their own Jazz number next term.

And then Reflecks took to the stage. This Be Free Youth-grown band who write their own music were chosen to support Elemeno-P and Jordan Luck on their tour of Northland just after Christmas and have a bright future ahead of them.

A second set from The Mitchell Boys closed the festival.



REFLECKS (Photo: Claire Gordon)



Claire Gordon, Chairperson on Be Free Inc., took to the stage at intervals to explain the aims of Be Free, and its successful Youth programme. Several people were so impressed with the young talent on stage that they offered donations, and there were invitations extended to more events for some of the young bands. The audience included groups of young people who were clearly enjoying the music and dance on the Youth Stage.

The stage was MC'd throughout the day by two of our older Be Free Youth Programme students who did a great job talking about the benefits of the Be Free Youth Programme, and their own experiences. Not only that, they also talked about the aims of Be Free Inc (freedom from drug & alcohol addictions), and as this was an 'alcohol' event, encouraged adults to be responsible and to show a positive example to their whanau and children.

Though the weather was against us, and we assume many potential festival-goers changed their minds in light of the torrential rain, we feel that we were able to achieve many of our goals:

To raise the profile of Be Free Inc. within the community, now reaching the Te Hiku Community, with an attendance of just over 2500 people to the festival day, and almost 100 youth from across the Te Hiku and Bay of Islands/Whangaroa Board performing on stage throughout the day

To inspire the young people who watched, listened & danced along to our performers

To gain new applications from youngsters to the Be Free Youth mentoring programme, and for the wider community to have a better awareness of the programme and its availability.

Making connections that provide the potential to take the youth programme to the wider community.

To give valuable information to people in need who sought help with addictions.

To make useful contacts for the future from the wider community from Te Hiku to Paihia

To create a platform for our youth to perform on and showcase their considerable talents

To support the Mangonui Festival with a stage which proved popular, with entertainment that excelled all expectations.

**BUT WE COULDN'T HAVE DONE IT WITHOUT YOUR SUPPORT,
FAR NORTH DISTRICT COUNCIL
Te Hiku & Bay of Islands-Whangaroa boards**

Thanks!



facebook.com/BeFreeAndPlayMusic

Be Free Programme for Mangonui Festival

Buskin Boys	12.00 - 12.20 pm	Youth Open Mic.	2.35 - 3.25 pm
DDF Set 1	12.20 - 12.30 pm	Friday Night Specials	3.25 - 3.35 pm
Beth Winks	12.30 - 1.00 pm	Mitchell Boys	3.35 - 4.00 pm
Jinx	1.10 - 1.30 pm	Be Free Chair	4.00 - 4.05pm
Be Free Chair	1.30 - 1.35pm	Sophia	4.10 - 4.25 pm
DDF Set 2	1.35 - 1.55 pm	Be Free Group 2	4.30 - 4.35 pm
Be Free Group 1	2.00 - 2.10 pm	Reflecks	4.35 - 5.05 pm
Elite Dancers	2.10 - 2.30 pm	Mitchell Boys	5.10 - 5.30 pm
Harcourts Auction	2.30 - 2.35 pm	Closing Remarks	5.30 pm



Photo Credit: Claire Gordon



Photo Credit: Claire Gordon